

São Paulo State University Percussion Ensemble

Grupo PIAP - Grupo de Percussão da UNESP - Univ Estadual Paulista

Director: John Boudler Associate directors: Carlos Stasi & Eduardo Giancesella

Assistant: Leonardo Bertolini Labrada, master's candidate

Guests: Herivelto Brandino, Matheus Bitondi & Saulo Bortoloso

Percussionists: Alisson Antonio Amador, Arturo Uribe, Aquim Sacramento,

Bruno Oliveira, Clenio Henrique, Daniela Oliveira, Diogo Del Nero,

Emilia Borja, Fernando Miranda, Ícaro Kái, Luana Oliveira,

Ricardo Miranda, Rosângela Rhafaelle, Rubens Celso,

Sandra Valenzuela, Sérgio Vieira, Wesley Lopes & Zacarias Maia

IX Latin American Symposium on High Energy Physics

SILAF AE 2012

Maria de Lourdes Sekeff Theater - Art Institute at UNESP

Thursday, December 13, 2012 - 6:30 pm

An All-Brazilian Percussion Music Program

**Matheus Bitondi (Ribeirão Preto, SP 1979) –
A máquina dos tempos, seus tilts e problemas técnicos (2012)
“The time machine, its tilts and technical problems” ***

**Alexandre Lunsqui (São Paulo, SP 1969) - Íris (2001)
(version 2012, dedicated to Fernando Miranda) “Iris”**

**Eduardo Guimarães Álvares (Uberlândia, MG 1959) - Táleas (2004)
“Branches” or “Sticks”**

**Carlos Stasi (São Caetano do Sul, SP 1963) -
Canção Simples de Tambor (1987) “Simple Song of the Drum”**

**Mário Ficarelli (São Paulo, SP 1935) - Tempestade Óssea (1997)
“Bony Tempest” or “Bone Storm”**

**Saulo Bortoloso (Rondonópolis, MT 1983) - Peia (2011/12)
“Beat” or “Whip”**

*** - world premier**

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The Brazilian Sao Paulo State University Percussion Ensemble – **Grupo PIAP** – was created by John Boudler in 1978 as a means of academic and artistic training and as a vehicle for promoting percussion repertoire in Brazil. Made up of the Bachelor's degree students in percussion from the University, **Grupo PIAP** occasionally invites guest artists to provide an opportunity for the students to have additional chamber music experience. The public university system in Brazil is tuition-free and all of the percussion students also receive a small stipend. The 85 ex-members of the group study, play and/or teach in several states throughout Brazil and around the globe as well. During its 35 years of existence, the group has become a permanent fixture of the Brazilian musical scene through concerts, recordings, and radio and television appearances. Among its many successes, **Grupo PIAP** has received several prizes and awards, toured the United States in 1987, giving 11 concerts which included participation at the Percussive Arts Society Convention in St. Louis and has produced three (available!) CDs. In 1995, the group received two awards for the Best Sound Track for its hundreds of performances in Shakespeare's *Pericles*. They performed in Mexico City in 2000 and were elected the Best Chamber Music Ensemble in 2003 by the São Paulo Critics Association. In 2009, the ensemble appeared with the Labèque sisters' piano duo at the Sala São Paulo. **Grupo PIAP** normally performs an international percussion repertoire program at its concerts. During the 37 day North American-2010 tour, the ensemble performed exclusively Brazilian works at their 18 concerts and 11 masterclasses in 10 states and provinces. In 2011, members of the ensemble also participated in a 16 day tour of China.

John Boudler, Director

In 1978, John Boudler was contracted by Maestro Eleazar de Carvalho to be timpanist of the State Symphony Orchestra of Sao Paulo (OSESF), a position he held until recently, and full tenured professor of percussion at the São Paulo State University (Unesp), where he founded the percussion program. In addition to his orchestral and academic duties, he has performed as soloist with major Brazilian orchestras and has presented several solo percussion recitals. Compelled by his interest in promoting new music, he has participated in several chamber music groups besides **Grupo PIAP**, most notably Grupo 'Percussão Agora', which toured the United States and Europe twice, and Duo Experimental with soprano Martha Herr. Critics on three continents have written: "excellent interpretation", "immense technique", "innate theatricality" and "a virtuoso". Born in Buffalo, New York, in 1954, he studied percussion with George D'Anna, with Vic Firth at the New England Conservatory of Music and at the Berkshire Music Festival in Tanglewood, with Jan Williams and Lynn Harbold at SUNY-Buffalo (Bachelor's and Master's degrees) and with James Dutton while completing his Doctor of Musical Arts degree at the American Conservatory of Music in Chicago. Before moving to Brazil in 1978, Boudler was a member of the Center for the Creative and Performing Arts, the S.E.M. Ensemble and performed in various concerts and on tour with the Buffalo Philharmonic Orchestra. He has performed under the baton of maestros Leonard Bernstein, Michael Tilson Thomas, Seiji Ozawa and Zubin Metha. In 1977, he earned the highest prize awarded at the 26th International ARD Solo Percussion Competition in Munich, Germany. In December 2012, after 35 years, Boudler is stepping down as director of **Grupo PIAP**.

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